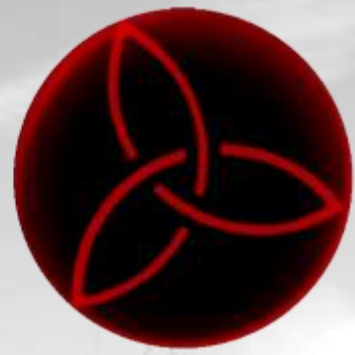


Sorean



Issue No. 1
December 13, 2009

Gothic Magazine

Snapped
Fiction Bites

Vampires v Pop Culture
*What popular culture is doing to
our beloved creatures of the night*

Goth v Wicca
Compare/Contrast

Bria:
Sorean's Original Cover Model



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Letters From the Editor

Dear Readers,

My name is Sophie and I am the editor-in-chief of Sorean. I founded this magazine with the hope that all of us like-minded people can have more than just one or two resources for our magazine-like entertainment, since “everyone else” has so many options.

There isn't really “need” for more great magazines for those who aren't “like everyone else” so it's not about competition, it's about the amount of time it takes to get through the options we have now. I, for one, have a subscription to a magazine that I couldn't live without, but I get through reading the entire issue in a few days and check back all the time for updates about the release of the next issue. This magazine is for the people like me who just want a couple more things to fill their time between issues of other magazines.

Our magazine isn't meant to be as “in-your-face” as many goth styles prefer. We're less about the specific “shock value” and more about the happenings of our lives. We will try to have a broad range of articles, stories, artwork, and advertisements, but we also want to keep it as close to PG-13 as we can, just so that some of the younger goths can have a nice resource to look to as well. Of course, it's not really a requirement.

We hope to feature some artwork and/or short fiction from our readers, so if you send us anything like that, you're giving us permission to use it however we see fit, and be sure that you list what you'd like your “credit” to be (like your name, etc) and also keep in mind that we won't necessarily use your piece just because it's sent to us, but don't get discouraged if your work isn't used. We might be planning to use it later.

This page will normally be reserved for letters to the editor and my reply, or a reply from another member of our staff, so feel free to write in any questions or feedback you may have to offer. If there is too much that we'd like to cover, we might run over another page, and we'll also try to archive the letters-to-the-editor sections on the website.

Our website can currently be found at <http://sorean.dauntlessgoddess.com> and will later be on our own domain, so check back on this in future issues. Our webmaster has been working like crazy to get everything ready for our big launch.

I hope you enjoy reading our magazine as much as we all enjoyed putting it together. There is a list of people involved in creating this issue at the back of the magazine, so you can always see how many people put their hearts and souls into making the issue come to life. We're starting out small, but as time goes on, we hope to grow and flourish as a magazine, as a company, as a group, and as a genre of people.

Also, if you would like to participate in the creation of the issue, feel free to email us and we'll have a chat about it. Also, if your email is replied to by an address that isn't what you sent it to, that's because we have an email forwarding system, as our email addresses aren't yet able to “stand on their own”.

Love and Peace,

Sophie

sophie@dauntlessgoddess.com

Sorean's “main website” will be up and running soon, and for now we are piggy-backing off of our friends at Dauntless Goddess.

<http://sorean.dauntlessgoddess.com>

Alyson's Cookbook



Fruit Salsa

Ingredients:

- ◆ 2 Kiwi
- ◆ 3 Apples
- ◆ 1-lb Strawberries
- ◆ 8-oz Raspberries
- ◆ 3 tbsp Fruit Jelly
- ◆ 2 tbsp Sugar
- ◆ 1 tbsp Brown Sugar

Directions:

Chop all fruit to many very small pieces. Mix together in large bowl. Add sugar, jelly, and brown sugar and stir well. Enjoy!

Tips:

Best served on crackers, especially those new brown-sugar crackers or some other cinnamon or brown sugar style chip or cracker.

(Try for sweet crackers or chips, rather than salty)



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Goth Makeup Tips *by Sophie*

First assess your desired level of shock-value, then decide on a color palette. The most popular choice is black and white with an “accent” color or two, the most common being red. This look is “goth classic” and almost never fails.

The key is to be yourself, so experiment with different styles and play around a little with your look until you find something that suits you well.

The eyes are the window to the soul, and the most important accent to almost any look. Say what you want about all the wonderful clothes, accessories, and hair, but when it comes to makeup, the eyes are key.

For lighter eyes, especially, surrounding the eye with a lot of dark color can pull someone into your eyes and create an eerily powerful calm to your look. Adding a flash of color can enhance the look, but it can also overpower the natural beauty of your intense light-colored eyes.

For darker eyes, accent colors are the most important thing. Green and silver are the best colors to accent dark brown eyes. Dark eyes create a need for accenting the rest of your face so that your eyes don't look disproportionately small or too clean, especially if you have thin eyelashes.



My favorite look is thick eyeliner on the top and bottom, along the lashes, and an accent color blending up to white.

For my example I'll use Medusa's Makeup (my favorite brand, BTW) pressed powder eye shadow in black, white, and pink.

First apply eyeliner along the lashes with a pencil (or liquid, if you're more comfortable with that, but I like the more raw and blended look of pencil)

Next apply black just above the eyeliner on top and a short distance past your eye toward your ears and under your eye on the outside edge. Blend the color outward from your eye.

Then apply pink along your eye above the black, blending a little into the black.

Finally, apply the white under the brow all the way down to the pink & blend the pink up into the white. Add a little



Bria

Soreen's Original
Cover Model

So a little bit about the girl in the pictures; me. My name is Bria. I like things that are scary and I love my snake named Charles. I love horror movies and Vincent Price is the best thing in the world and #1 on my badass list.

I would someday like to become a mortician but lack the skills in science, so I think I will stick to writing.

Well, fellow fans of things that go bump in the night; I hope you like the photos and continue to read this lovely spread of culture and taste, this magazine.





Don't Take a Holiday on Your Goals

Whether or not you celebrate any of the winter holidays, it's likely that none of you are able to wiggle your way out of the festivities, sappy tv commercials, and even gift-giving. The holiday season seems to signal us to take time off from work to catch up with family and friends, spend a ton of money, and watch sentimental holiday movies that we've seen too many times. Don't let yourself get buried under the blizzard of these holiday stereotypes.

Make the most out of holiday parties

Well, what's so "bad" about catching up with family and friends? Nothing really, but the point is if you have goals; such as finding a job or launching your business idea then you want to do more than simply "catch up" when it comes to your holiday conversations. If you send holiday cards, insert your personal card and in addition to your regular holiday wishes, mention that you're looking for xyz type of job and would like the gift of advice/help with launching your business and that you would appreciate any leads or guidance they may be able to offer.

Creating a LinkedIn account with an online resume is great because you can mention it on your personal card so your contact can learn more about you in detail in order to help you. Also, when attending holiday get-togethers, holiday themed club events and such; keep your card with you and use the opportunity to network. If someone asks, "Hey, what are you up to for the holidays?" let them know that you're "up to" finding that job in xyz industry and why you're qualified for it and etc. In short, don't waste the valuable opportunity you have to network while people are usually feeling more generous and more likely to help you - versus less festive and "giving" times of the year.

Prioritize you money, don't waste it

Don't give into spending a ton of money on gifts, especially for people you may not even like that much. If you're looking for a job, you're probably short on cash so don't pretend like you can afford to splurge. You'll regret this sooner than you think. Many credit card companies are acting evil (just ask my favorite financial guru, Suze Orman) despite if you've paid on time and have been a loyal customer in the past. When you're short on money, you get desperate and it can show in the interview and in your tone when you're networking. Maintain your confidence and don't make money mistakes that you can't fix until it's too late.

10 On more 'money-saving notes', Career management services, such as those from

Eidolon Career Solutions are tax deductible so there's still time to benefit and write them off by tax-time. Also, save money with the *Special HOLIDAY Gif special* of 30% off federal or private sector verbal Resume Assessments that Expire 01/31/10. (<http://eidoloncareersolutions.com/ResumeServices.asp>)

Get off your butt

Sitting on your couch watching the same ole' holiday flick isn't going to help your job search or get you any closer to your other career goals. If you want to make more money and have more freedom with a career that fits your unique lifestyle, get your eyes off the tv and get productive. Update your resume, apply to jobs, or work on your business plan. Research companies you want to work for and learn what it takes to get in the door.

See, everybody else is doing what I'm telling you NOT to do: they're small-talking with friends, wasting money and time. They are not applying to jobs or making progress with their other career goals. You know what this means? It means that applying to jobs during the holidays give you a leg up because there's less competition. Most companies have their finances in order by this time and they're ready to hire new people for the upcoming year. With less people applying to jobs so they can "enjoy the holiday and take a break", you have a better chance at getting offered an interview and a job. If you're taking time off of work to be with family and friends, take an extra day off to focus on your business building or whatever your goal is while the office is "slow" and you're not going to be missing much by taking the extra day off. Even if you don't work in an office environment, take an extra day off for yourself and your goals. The best gift you can give yourself is a successful career.



About the Author

Ebony Tara Scurry, PHR, is the founder and Career Architect at Eidolon Career Solutions, a career management and training division of Tara Enterprises, LLC specializing in serving motivated alternative and eccentric communities. Scurry holds degrees from Sweet Briar College and Johns Hopkins University. She lives in Silver Spring, Maryland.

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EVALUATED ON YOUR
APPEARANCE
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PERFORMANCE?

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The Annual Gothic Cruise and Masquerade Ball

Alyson — 12/13/2009

So, you may be asking yourselves what is this Gothic Cruise that you have been hearing so much about? Well the official name is *The Annual Gothic Cruise and Masquerade Ball*. The name is shortened to The Gothic Cruise for most informal conversation. The cruise was founded in 1989 by Zaida Browne under Travelwaves LLC and is still owned by Zaida Browne of All Genre Travel. All Genre Travel structures over 15 private events with the cruise lines for an enjoyable experience for people that would have never considered cruising in the gothic and industrial music scenes. (Including Steampunk, Punk.. an their sub-genres of music). Specifically, the Gothic Cruise is an organized group vacation on a major cruise ship of many individuals who like the same music. You do not have to be Gothic to book. It is also considered an annual private concert and festival event.

As I said you don't have to be Gothic to book the cruise so there are other so-called "normies" on the cruise as well. The Gothic Cruise makes up a



large group of people onboard the ship however; Carnival Cruiselines provides private blocks of time for concerts in the main theatre. They also provide a private lounge for the entire length of the cruise. Further, Carnival provides private lounges during the day for many of the daytime activities throughout the cruise. These events are private and security enforced by both Carnival and All Genre Travel.



You must make your reservation through All Genre Travel in order to attend the events. There are three deck parties; the first night, the last night and the pool party halfway between the sailing. Due to firecodes and the publicness of the decks these are the only parties that are not private. Regular Carnival Guests are free to attend. The Gothic Cruise has been a huge success. Many of the "normies" will come out and dance to the DJ's music, people watch and quite a few will sit with members of the gothic cruise, and just ask curious questions. The "normies" are quite welcoming once they get over the initial shock of our clothes and makeup.

There is an age restriction with the minimum age being 18. This is done because there is an open bar throughout the entire cruise and it is the opinion of All Genre Travel that that much alcohol is just not suitable for children. They must know exactly what they are doing since they have been organizing this amazing cruise since 1989, the 2010 Gothic Cruise will be their 16th gothic cruise sailing!!



When you book your cruise package it includes oh so much. You get your cabin, your food; Food is available 24 hours a day in abundance including room service, which is free. All alcoholic drinks, soft drinks, energy drinks, bottled water, drink tips, all of your taxes, all port charges, all gothic cruise events and concerts, the free gothic cruise CD, plus \$25 per cabin free spending money on the ship. Many people use this shipboard credit to purchase our group picture, in which everyone in the Gothic Cruise group gathers near the ship's grand staircase to have Carnival take a professional photo. The photo is available for purchase in the ship's photo gallery for about \$15 per photo.





So, now I bet you are wondering “How much does it cost???” Well it all depends on a few things. Cruise lines base their prices on a minimum of two people in a cabin. If people book their cabin for just one person, the per person pricing escalates higher. Pricing is totally dependant on two factors. How old you are, and the type of cabin you want. Because the Gothic Cruise includes all alcoholic drinks for 7 nights/8 days, there is a major price difference for those aged 18-20 since they are not paying for the alcohol. Inside cabins are the least expensive on the ship, then ocean views, then cabin with private balconies, then the suites. So, a person 20 years old may pay \$790 for the cruise in an inside cabin, where a person 23 would pay \$1145 for the same.

The next Gothic Cruise will set sail September 25, 2010. The Cruise will sail with Covenant, Cruxshadows, Funker Vogt, Panzer AG and Prognosis. Each band will perform a live private concert onboard the ship, in the ship's main theatre.

So, now that you are dying to go

and you want more information or you want to book now you can log on to www.gothiccruise.com. To book you can call All Genre Travel at 813-325-7435, or email them for a booking form at info@gothiccruise.com. There is also other information on the ports of call the gothic cruise visits, or you can speak with many others who have sailed if you visit the Gothic Cruise forum at:

<http://www.gothiccruise.com/forum>

There is a lot of information there including DJ Requests Lists, shore excursion information, and daily announcements. Most of the forum is hidden for the sake of cruisers privacy. To see all the information, you will have to register for a login.

So go check it out and hopefully we'll see you on the 2010 Gothic Cruise.





THE GOTHIC CRUISE & MASQUERADE BALL 2010



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COVENANT AND THE CRÜXSHADOWS

ALSO FEATURING

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ROUND TRIP FROM MIAMI, FL ONBOARD THE CARNIVAL LIBERTY

Carnival Liberty

Gothic Beauty
Magazine



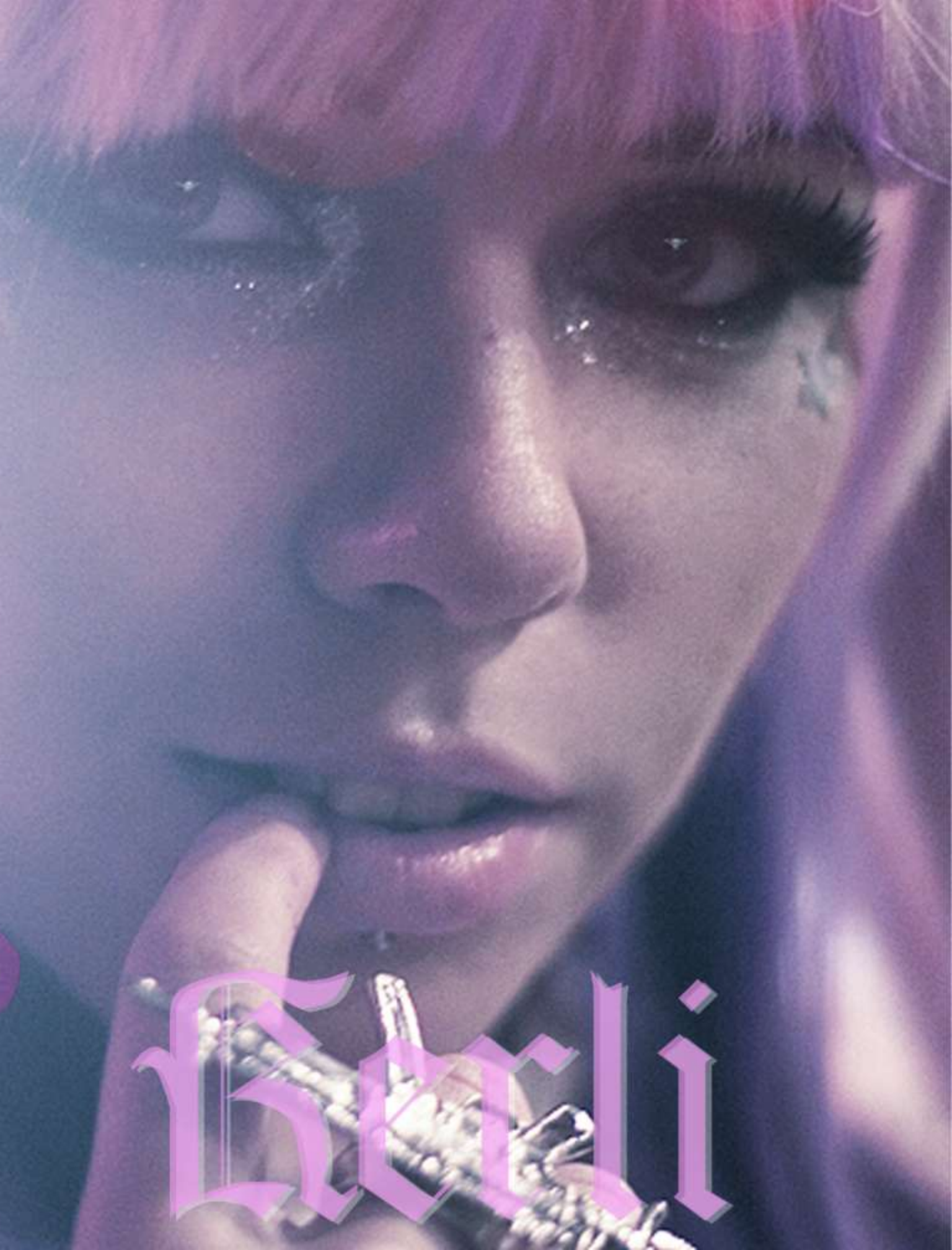
BOOK THIS ONCE IN A LIFETIME ADVENTURE NOW AT:
WWW.GOTHICCUISE.COM OR CALL 813-325-7435



Kerli's debut album "Love is Dead" has been out since July 2009, so if you don't already have it, get it!
<http://www.myspace.com/kerlimusic>



Estonian Musical Genius,
Kerli
Pictures by
Vespertine



Smali

Book Reviews



House of Night series : PC & Kristin Cast (Review by Sophie)

Having just finished *tempted*, the latest installment leaves you desperate for more. The next book is called "Burned" but we haven't yet received a release date or cover image. Zoey's troubles and triumphs are a fascinating journey through a world where vampires are openly living among us, but keeping their vulnerable young fledglings safely hidden from society before they complete the change. Zoey is special, chosen by the goddess to correct the imbalance at her school, Tusla's House of Night, and be a torch in the darkness against evil.



Vampire Academy series : Richelle Mead (Review by Sophie)

Blood Promise is out and available, though we've not gotten our copy yet, which is very sad, and *Spirit Bound* will be available on May 18, 2010. We can't wait. The first three books in this series have you clinging to the edge of your seat, completely enthralled and wondering what's going to happen next and just how far it can take you into a world of vampires and half-vampires before you're so completely engrossed that it takes over your brain entirely. Rose is, by far, the most awesome warrior in a series that we've read in a long time.



Georgina Kincaid series : Richelle Mead (Review by Sophie)

Succubus Heat is out and available, but we haven't gotten our hands on it yet, though we're trying. *Succubus Shadows* comes out March 30, 2010. The Georgina Kincaid books are my absolute #1 all time favorite series. For those with a mature enough palette to handle these steamy novels, they're about a succubus (immortal being who seduces and pleasures mortals to steal their life-force) named Georgina who is doing her best to adapt to modern life. She seems to crave a normal mortal life, but her "job" keeps getting in the way. I don't know about the rest of you, but if I could live forever as a shape-shifting and extremely alluring immortal, I would be all over that... So live vicariously through this series.



Sorean's Favorite CDs

Sorean's Favorite Books

Sorean's Favorite Movies



Generation Dead : Dan Waters (Review by Sophie)

I'm dying to get my hands on the second book in this series, Kiss of Life. I had an idea about how the first would end and I was *completely* wrong. I'm not often surprised, but this book is insanely wonderful like that. If teenaged zombies walked among us, I would be one of the Phobes out there, fighting for equality and relating more to the zombies than the "regular people" because of the pre-existence of "social zombies" that people like Phoebe are. Popularity is not a virtue, and Phoebe gets that. Her best friend Adam, the football player half-stereotype has his own façade to fool the public into thinking he's conformed enough to be left alone, but his true motives offer a life-changing decision that will force someone to "switch sides" and I can't wait to dif into the second book and find out what happens next!

Music Reviews

Kerli : Love is Dead (Review by Sophie)

<http://www.myspace.com/kerlimusic>

This cd is, strangely, something that anyone of any age can enjoy. My semi-conservative parents have both fallen in love with this CD, and if I hadn't ripped it to my computer for my mp3 player, I don't think I'd ever get to listen to it, because everyone else takes it. If this CD isn't on your "to buy" list, put it there. All of the songs are amazing and fun to sing along to. The music video for Walking on Air is what got me hooked. This Estonian beauty's eerie-yet-adorable style makes her music both "creepy" and "playful" resulting in a magnificent display of her talent. Love is dead takes the cake for

"Sorean's favorite album of 2009"

Spence : Everything You Never Wanted (Review by Sophie)

<http://www.myspace.com/spencetheband>

Spence's Everything You Never Wanted is available on iTunes. "Broke This" is my personal favorite song, but all of the songs from Everything You Never Wanted are very awesome. When I first heard these guys' music, I felt like I'd just started music that'd always been on my CD shelf, among all my other favorites. If you haven't heard their stuff yet, they're definitely worth a listen. Also, if you want to get some awesome Spence merchandise, visit their stuff-store at <http://www.myspence.com/>

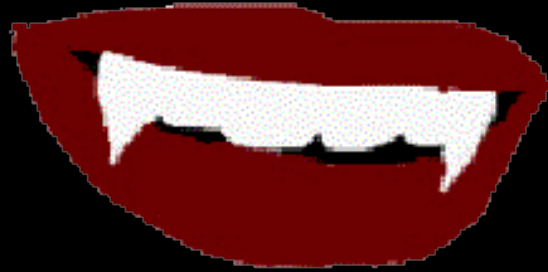
Vampires vs Pop Culture

What Popular Culture is doing to our Beloved Creatures of the Night

Sophie — 11/9/2009

Bram Stoker is the father of the pre-modern vampire. Anne Rice is the 20th century's dark mother who calls to our hearts and gives us something to aspire to; being in love with the undead, but *because* they are undead, rather than *in spite of* it. The romanticism of vampires has been lost on many people for generations, but for those few of us who it speaks to, we can read these novels and watch the movies associated with them and feel the embrace of the undead as if they were actually there with us. Lately, however, it seems that one cannot even speak the word "vampire" without a flutter of interest from the "majority vote" surrounding us. The popularity of vampires has skyrocketed, but is it really a good thing?

Sparkling immortal cannibals passing for vampires? The same tweens drooling over the Jonas Brothers are expressing longing and devotion toward vampires, as if vampires could live off rare steak or random animals. It's not as though vampires would be preying on the head cheerleader or some other noticeable person, especially not so young as most of these characters



seem to be. These tweens seem to want to believe that they are in some sort of danger from vampires, but that it's safe because the vampires are just incredibly good-looking "vegetarian" types. To them, it's like holding a loaded gun with the safety on. They think it's safe for the most part, but they also know there is underlying danger if they should but make one wrong move. They seem to crave the adrenalin that comes from this, but why can't we create a word that isn't "vampire" to describe these glitter-skinned immortal cannibals?

They have snake-like venom, they live forever, they sparkle in the sun, and the "bad ones" eat people. Only two of these traits match "vampires" and the other two are attempts at explanations of their "breed" of vampires. Let's make an attempt at naming them now. Let's try using latin, as that is how many flora and fauna got their "official" names.

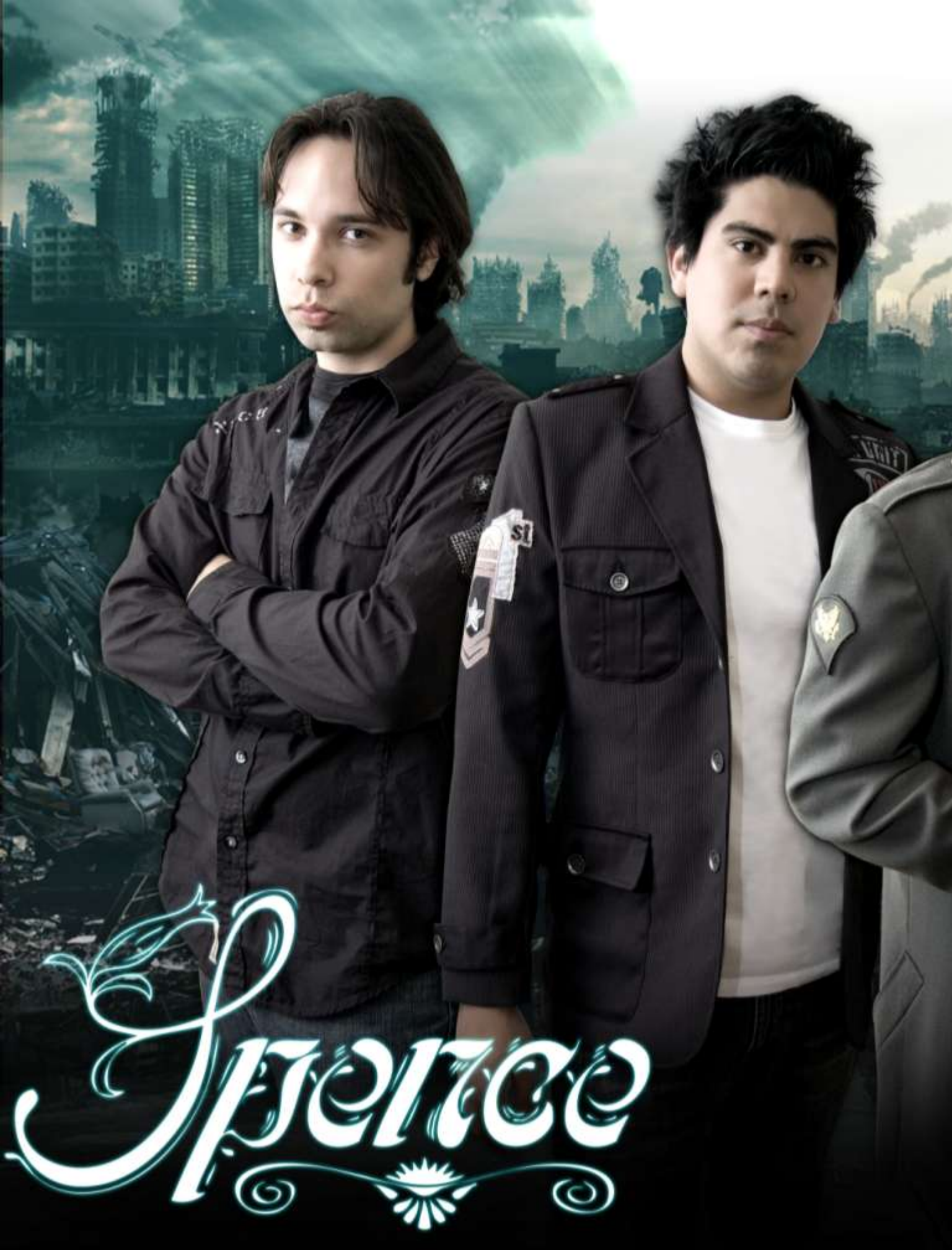
Let's try "sparkly immortal things that live off eating people" ... *candeo* (to shine/sparkle), *immortalis* (immortal), *populous* (people), *victus* (manner of living), so *Candeo Immortalis Populous Victus*. CIPV? No, anagrams are terrible for naming. Let's stick with *Candeovictus*, just scrunching out the middle, but we'll all know what it means. I think *Candeovictus* sounds pretty good. So, from now on, instead of "vampire" we'll call those sparkly immortal cannibals what they really are, *Candeovictus*.

The only question that remains; will we still love vampires after they've been so tainted by popular culture? When all we have left are ghosts and zombies, our macabre little world is shrunken and all the more melancholy. We can still stroll through graveyards in the moonlight, of course, but when we spot a bat can you honestly say that you would not feel any level of anger or disappointment that may be a result of this vampire-trend? Those of us intent on helping our beloved creatures of the night survive this horrible redefining period are encouraged to support "real" vampires in the media whenever possible. Movies, television, and especially books. It's not necessary to boycott the trend-



Vampires, as a concept, are becoming tainted by the recent boom in popularity that they are "suffering" due to a vampire family who will not be named.

version, but be sure to buy copies of "real" vampire books, instead of utilizing your public library. These little things can help our dear friends survive. Imagine if Anne Rice or Bram Stoker had been told their work was too much like something trendy to sell. Let's snuff out that notion once and for all. Vampires and romance have gone hand-in-hand for decades, if not centuries, so show your support for vampires.



Spelance



<http://www.myspace.com/spencetheband>

Goth vs Wicca

Compare and Contrast

Sophie — 12/13/2009

Some lipsticks are black, but not all things that are black have to be lipstick. Just the same, not all lipsticks are black. So is there black lipstick? Yes. Is there pink lipstick? Yes. Is there black nail polish? Yes. Just the same, there are Goths who follow the path of Wicca, but not all who follow that path are Gothic and not all Goths follow the path of Wicca. The two are neither mutually inclusive, nor mutually exclusive.

While I recognize that not

everyone thinks of “goth” and “gothic” as the same thing, especially since Gothic is also a type of font, architecture, literature, etc, I use them interchangeably because they are, to me, the same thing in this context. The most notable difference between Goth and Wicca is that Goth is a mindset and style whereas Wicca is a religion and practice. To be Gothic is to romanticize death and see the beauty in the morbid, which usually stems from some previous fascination with death. It is



“characterized by gloom and mystery and the grotesque” (<http://wordnetweb.princeton.edu/perl/webwn?s=gothic>) Wicca is an earth-based mystery tradition with certain beliefs and practices. It is “the polytheistic nature religion of modern witchcraft whose central

deity is a mother goddess” (<http://wordnetweb.princeton.edu/perl/webwn?s=wicca>)

Both of these things are often misunderstood and lumped together by those who don't know what they are because people fear what they don't understand. Rather than doing the research to figure out the unknown, most people make assumptions or listen to the previously established assumptions of others.

Neither

The most common misconception seems to be that either of these practices are associated with Satan-worship. Luciferianism is a religion and as such cannot be the same thing as Wicca, since Wicca is a religion too. Also as a religion, Luciferianism can have no direct relation to Goth. You can have a Goth of any religion, just as you could have a person with any style or preference who follows the path of Wicca. So can a Luciferian be goth? Yes, if they want to. Does it mean that all goths are Luciferians? Of course not.

Fiction Bites BY KAIMELAR

Snapped (Part 1)

Another five am wake up espresso at the local coffee joint on my way to the office had me playing fullback as I tried to push my way through the crowd. I hate Mondays. Not only were Mondays the first day returning to work after the sanctuary that is my weekends; it was assignment day. This means I get another shitty story for the shitty paper I worked for. I can't wait to get my book finished so I can quit the paper. Last week I had a story about some old woman who had been alive during the founding of Pacific, WA. It was the Centennial for the

city. I was ever so enthused to write about that. Hopefully the boss would give me a good story this time.

I could not believe I had let myself wait so long for my personal goals. I wanted to have a book published by twenty-three and here I was; twenty eight and still no book. I had been born in Ireland and raised in Seattle. My mother died when I was twenty two and I never met my dad. I think mom dying might have influenced my writers block somewhat. So here I was; spending money I didn't have on coffee I

probably didn't really need so I could work at my shitty job I didn't want that doesn't pay enough to afford the coffee I drank every morning. I do write a very popular blog online but that doesn't make me money. I always talk about controversial topics that make my blog popular enough to be mentioned on television; but I lived for my animosity. People had been looking for the writer of my blog for weeks to no avail. And on top of all of this I was still single and too shy to even talk to guys.

Damn it was cold outside. I mean, I know it's the middle of October and all but come on. I am going to freeze. I hiked the four blocks it took to get to the bus depot so I could begin my half hour ride

into the city to my horrible journalist cubicle. Today there was someone different on the bus; someone I had never seen before. He was tall, handsome in that rugged dorky kind of way. He was wearing a silly beanie over his messy black hair. You ever see someone on the street that makes you just go Damn? Well that is exactly what happened when I saw him. And then as the doors opened at a stop he stepped toward me and all I saw was an amazing flash. I had just been caught on candid camera by the hottest paparazzi I had ever seen.

I could not believe that I had been caught on film. No one had ever caught me off guard like that. The only thing I could do was panic. What if the

world found out I write the blog? I could be sent to jail for some things I say. I had to find that guy somehow. But for now I was going to be late.


•••

Seth Carson Porter could not believe the woman who wrote so passionately online about the idiocy of personifying a cliché was a Goth herself. This would be the best story of the year. For some reason he couldn't stop thinking about that look she gave him. She had looked so dark and, well, sexy. There was no other way to put it. She had black hair, bright green emerald eyes, her lipstick gave her candy apple or blood red lips, and she had been wearing the

tightest black jeans he had ever seen on a woman; outlining every curve, her top had been a corset with red laces and she wore a large black captain's coat over it all. And even though he had never thought to be attracted to someone who was Goth; here he was, daydreaming about every detail of her.

•••

“You are late Autumn.” Suzie said all chipper and bubbly because she got to patronize me for the first time for being late. I had never been late, ever. Suzanne Marie Carter, the preppy, bubbly bitch standing in front of me was as close to a mortal enemy as I had. She did everything in her power to



make my life hell. And most of the time, it worked. And her very existence pissed me off so she had that advantage too.

“Alright people, gather around.” The boss always lined us up to humiliate those of us who got horrible reviews and therefore, bad story assignments. “This week is going to be a bit different because we have a new guy.”

And right there before my eyes was that damn paparazzi asshole from the bus. He caught my eye and he had a panicked look for a split second then it was

gone.

“Autumn.” The boss almost had to yell to get my attention which made everyone in the room laugh. “You will be working with Seth here on a front page story on the local haunted houses for the Halloween edition.”

Oh how I wished I was dead. I immediately started to argue but then thought better of it. This would be my chance at getting that picture back. I had to make him give me that picture. And by the looks of him it would not be easy.

Subscriber Art



Alyson/Sophie
(Collaborative)

As is obvious, we could really use some more art pieces for our Subscriber Art page. Since we have no subscribers yet (seeing as how this is issue No. 1) we logically can't have any real subscriber art yet.

To contribute to the “subscriber art” page, just go to our website and use the “contact us” link. Include a URL to your image file and your first name and tell us you want your image (should be gothic in nature) to appear in the subscriber-art section. If we don't use your piece, don't be disheartened, we probably either ran out of room or chose to save it for a later date. If your link is broken or we can't see the image, we'll inform you.

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Sophie
Editor-in-Chief



Kaimelar
Content Editor



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Journalist



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December 2009

Sorean Issue No. 1